



## **IV INTERNATIONAL NEW TECHNIQUES IN WATERCOLOR BIENNIAL 2017.**

### **CAUDETE (SPAIN)**

The IV International New Techniques in Watercolor Biennial 2017, Caudete 2017 is an event in which the work of 60 watercolorists from different parts of the world will meet. As in previous editions, it aims to promote contemporary watercolor and research in this medium, the use of new mixed techniques or innovative treatments. It advocates diversified development of watercolor; encourages up-to-date trial, exploration and innovation of watercolor.

### **BASES**

1. It will be possible to participate with works that have as main base the water-color technique, using any variant in the support, pigments, treatment...
2. The works will be presented only in three possible formats: entire sheet of approx. 56x76centimeters, half sheet 38x56 centimeters and fourth sheet 38x28centimeters.
3. The selection procedure shall consist on the following phases.

### **FIRST PHASE. Selection, from May 2 to June 30, 2017.**

Applicants will fill in the registration form that can be found at [https://www.docs.google.com/forms/d/e/1FAIpQLScV9Kjmi6A8IGKVcKYZN64GimeTalrcyDL103yZWxl5vLoA\\_g/viewform?c=0&w=1](https://www.docs.google.com/forms/d/e/1FAIpQLScV9Kjmi6A8IGKVcKYZN64GimeTalrcyDL103yZWxl5vLoA_g/viewform?c=0&w=1) between May 2<sup>nd</sup>, 2017 to June 30, 2017 (Is required a brief description of the procedure and technique used). It will register a maximum of two works per author and will send a high quality photo, in uncompressed JPG format, with a minimum of 1200 pixels on its smaller side or 300 Dpi to [bienalinternacional@caudete.org](mailto:bienalinternacional@caudete.org)

To participate in the pre-selection, all applicants will make a single registration of 30 euros. This payment corresponds to the rights of the first phase. In addition, all enrollees will receive a copy of the catalog that will be edited with the selected works.

It will not be reimbursed and not be implied with more rights.

This payment will be made by bank transfer to the account of GLOBALCAJA:

**A. CULTURAL TALLER DE ARTE VILLA DE CAUDETE**

**IBAN: ES91 3190 0016 6700 1394 5910**

**BIC: BCOEESMM190**

or via **PayPal** to the account [bienalcaudete@hotmail.com](mailto:bienalcaudete@hotmail.com) , clearly indicating the name of the participating artist.

In case of arrange payment by bank transfer, it will be necessary to send an email to [biennialinternacional@caudete.org](mailto:biennialinternacional@caudete.org) enclosing the proof of payment together with the name of the artist.

**SECOND STAGE. Selection from 3 to 15 July, 2017.**

Once the works are received, a first selection will be made between 3rd and 15th July, 2017 and a list will be published with the 60 works chosen, corresponding to the capacity of the room.

As of July 24th, all the candidates will be informed of the result of the selection. In case your work has been chosen, you must send it before August 26, 2017 to the following address:

**HOUSE OF CULTURE OF CAUDETE**

**IV INTERNATIONAL BIENNIAL OF NEW TECHNIQUES IN WATERCOLOR**

**Calle de las Eras, number 33.**

**02660 CAUDETE. ALBACETE. SPAIN**

**Tel: 96 582 81 30 - Fax: 96 582 81 35**

The work will be sent in tube or cardboard envelope without framing and without *passe-partout*. The wrapping must be of a quality that allows its use in the return. The costs of shipping and return will be carried by each participant.

Once the works have been received, it will be verified that their quality corresponds to the selected photo. In case the work does not correspond faithfully to the photo sent or there is an excessive treatment of the photograph, the work will be discarded in the second phase. This will offer the possibility that new works not selected in the first instance can be called to this second phase.

In case the work is of similar quality to the one appreciated by digital means, the work will be definitively selected in second phase and it will be communicated to the author.

4. The framing of the works shall be borne by the organization without any additional charge. It will be done with the most possible care, which implies that in no case will be attended to claims for possible damages.

5. With the selected works an exhibition will be held in the exhibition hall of the House of Culture of Caudete from October 26<sup>th</sup> to November 18<sup>th</sup>, 2017. And then it will be exhibited in the Exhibition Hall of the Auditorium and Cultural Center Mediterraneo de La Nucia (Alicante). A catalog will also be published to collect the participating works. A copy of it will be sent to each participant in the biennial, including those not selected. The possibility of roaming is still open.

Such assignment of work also includes the rights of reproduction, exhibition, dissemination and public communication in its broadest sense, and by any means, mentioning the author's name and the title of the work.

6. A qualified jury will elect the winner of the IV International Biennial of New Techniques in Watercolor Caudete 2017, which will receive the honorary prize of the Gold Medal of the Biennial. A silver medal and a bronze medal are also established for the second and third placed.

Attendance at the awards ceremony by the award-winning artists is mandatory, and the organization may declare otherwise the invalid prize. All other participants will have a Certificate for the selection and participation in the Biennial. The organization will take on the expenses of diets and travel within the national territory of the three award-winning artists.

7. Unless otherwise stated, once the exhibition is finished, the works will be returned to their authors, including those awarded.

8. Any author who wishes can put on sale his work indicating it on the registration form and should contact the Art Workshop.

9. The room has adequate security measures, the personnel handling the works are well prepared, and the means of delivery are of recognized solvency, reason why the organization declines any responsibility for loss, subtraction or deterioration of any of the works; not subscribing insurance policy to the effect that covers any risk.

10. The organization reserves the right to modify any of the above points in case of *force majeure* will be necessary.

**ORGANIZER:**

**Art Workshop Villa of Caudete**

**The Town Hall of Caudete**

**COLLABORATORS:**

**The Provincial Government of Culture of Albacete**

**Cultural Albacete**

**Windsor & Newton**