



**VI BIENAL
INTERNACIONAL
CAUDETE 2022**

Bases in English

NUEVAS TÉCNICAS,
CONCEPTOS
Y DESARROLLOS EN
**ACUARELA
& ACUARELIBROS**

28OCT/27NOV2022

VI INTERNATIONAL NEW TECHNIQUES, CONCEPTS AND DEVELOPMENTS IN WATERCOLOR BIENNIAL 2022. CAUDETE (SPAIN).

The VI International New Techniques, Concepts and Developments in Watercolor Biennial 2022, Caudete 2022 is an event in which the work of 60 watercolorists from different parts of the world will meet. As in previous editions, it aims to promote contemporary watercolor and research in this medium, the use of new mixed techniques or innovative treatments. It advocates diversified development of watercolor; encourages up-to-date trial, exploration and innovation of watercolor.

BASES.

- 1 It will be possible to participate with works that have as main base the water-color technique, using any variant in the support, pigments, treatment...
- 2 The Works will be presented only in three possible formats:
 - Entire sheet of approx. 56x76 centimeters.
 - Half sheet 38x56 centimeters.
 - Fourth sheet 38x28 centimeters.
- 3 The selection procedure shall consist on the following phases.

FIRST PHASE. Selection, from April 19th to May 27th, 2022.

Applicants will fill in the registration form that can be found at <http://bienalinternacionalformulario.caudete.org> between April 19th, 2022 to May 27th, 2022 (a brief description of the procedure and technique used is required). It will register a maximum of two works per author and will send a high quality photo, in uncompressed JPG format, with a minimum of 1200 pixels on its smaller side or 300 Dpi to bienalinternacional@caudete.org

To participate in the pre-selection, all applicants will make a single registration of 35 euros. This payment corresponds to the rights of the first phase. In addition, all enrollees will receive a copy of the catalog that will be edited with the selected works. It will not be reimbursed and not be implied with more rights. Applicants authorize the City Council of Caudete to use the image and the works of the Biennial for dissemination in different media without commercial use and they guarantee the non-claim of economic rights on these reproductions.

This payment will be made by bank transfer to the account of GLOBALCAJA:

A CULTURAL TALLER DE ARTE VILLA DE CAUDETE

IBAN: ES91 3190 0016 6700 1394 5910

BIC: VCOEESMM190

or via **PayPal** to the account bienalcaudete@hotmail.com, clearly indicating the name of the participating artist.

In case of payment by bank transfer, it will be necessary to send an email to bienalinternacional@caudete.org enclosing the proof of payment together with the name of the artist.

SECOND STAGE. Selection from June 1st to June 11th, 2022.

Once the works are received, a first selection will be made between 1st and 11th June, 2022 and a list will be published with the 60 works chosen, corresponding to the capacity of the room.

As of June 21th, all the candidates will be informed of the result of the selection. In cases your work has been chosen, you must send it before July 29th, 2022 to the following address:

HOUSE OF CULTURE OF CAUDETE
VI INTERNATIONAL BIENNIAL OF NEW TECHNIQUES IN WATERCOLOR
Calle Las Eras, number 33
02660 CAUDETE. ALBACETE. SPAIN
Tel: 96 582 81 30

The work will be sent in tube without framing and without passe-partout (if the conditions of the work allow it). The wrapping must be of a quality that allows its use in the return. The costs of shipping and return will be carried by each participant. The organization is not responsible for the possible stop and control in customs.

Once the works have been received, it will be verified that their quality corresponds to the selected photo. In case the work does not correspond faithfully to the photo sent or there is an excessive treatment of the photograph, the work will be discarded in the second phase. This will offer the possibility that new works not selected in the first instance can be called to this second phase. In case the work is of similar quality to the one appreciated by digital means, the work will be definitively selected in second phase and it will be communicated to the author.

- 4 The framing of the works shall be borne by the organization without any additional charge. It will be done with the most care possible, which implies that in no case will be attended to claims for possible damages.
- 5 With the selected works an exhibition will be held in the exhibition hall of the House of Culture Caudete from October 28th to November 22nd, 2022. And then it will be exhibited in the Exhibition Hall of the Auditorium and Cultural Center Mediterraneo of La Nucia (Alicante). A catalog will also be published to collect the participating works. A copy of it will be sent to each participant in the biennial, including those not selected. The possibility of roaming is still open.
Such assignment of work also includes the rights of reproduction, exhibition, dissemination and public communication in its broadest

sense, and by any means, mentioning the author's name and the title of the work.

- 6 A qualified jury will elect the winner of the VI International Biennial of New Techniques in Watercolor Caudete 2022, which will receive the honorary prize of the Gold Medal of the Biennial. A Silver Medal and a Bronze Medal are also established for the second and third places. Attendance to the awards ceremony by the award-winners artists is compulsory, otherwise the organization may declare the prize invalidated. All other participants will have a Certificate for the selection and participation at the Biennial. The organization will take of the expenses (diets, travel, etc.) within the national territory of the three award-winners artists. Once the exhibition is over, the three winning works of the Medals will become part of Caudete City Council collection, for the future permanent exhibition hall of the Biennial.
- 7 Unless otherwise is stated, once the exhibition will finish, all the works will be returned to their authors, except those awarded.
- 8 Any author who wishes to put on the market his work should indicate it on the registration form and also should contact the Art Workshop.
- 9 The room has adequate security measures, the personnel handling the works are well prepared, and the means of delivery are of recognized solvency, reason why the organization declines responsibility for loss, subtraction or deterioration of any of the works; not subscribing insurance policy to the effect that covers any risk.
- 10 The organization reserves the right to modify any of the above points in case of *force majeure*.

ORGANIZER:

**Art Workshop Villa de Caudete
The Town Hall of Caudete**

COLLABORATORS:

**The Provincial Government of Culture of Albacete
Cultural Albacete**