

VI BIENAL INTERNACIONAL

CAUDETE 2022

Bases in English
ACUARELIBROS

NUEVAS TÉCNICAS,
CONCEPTOS
Y DESARROLLOS EN
**ACUARELA
& ACUARELIBROS**

28OCT/27NOV2022



THE VI INTERNATIONAL BIENNIAL OF WATERCOLOUR NEW TECHNIQUES, CONCEPTS AND DEVELOPMENTS, Caudete 2022

announces the **III COMPETITION OF WATERCOLOUR ARTIST BOOKS**

initiative, which it is intended to promote the production of artist's books among the creative community.

As in its previous edition, it aims to promote contemporary watercolour, and the research in this medium, and the use of new mixed techniques and innovative treatments through the creation of artist's books.

BASES

1.- **Participants.** – Any artist over 18 years of age may compete for the award.

2.- Works

2.1.- Each artist may present up to a maximum of two works, of theme and free size, original and that has not been previously awarded. It will be possible to participate with works that have watercolour as their main base, using any variant in the support, pigments, treatment...

2.2.- The work may be presented in any of the book artist formats, but may not contain perishable items or materials that may be considered dangerous.

3.- Data and documentation

3.1.- The presentation of the work of each artist will be done via email addressed to **bienalinternacional@caudete.org**, specifying in the subject: "WATERCOLOUR BOOKS" – Title of the work – Name and Surname of the Author".

3.2.- The following files should be attached to the email sent: – A maximum of 3 images of the presented work, identified with corresponding information and author. Registration form duly completed. – Technical sheet of the work.

FIRST PHASE. Preselection, from April 26th to May 27th, 2022.

Applicants should fill out the application form inscription found [HERE](#):

[CLICK HERE FOR REGISTRATION \(From April 26th to May 27th, 2022\)](#)

[Registration III Watercolour Book Contest 2022](#)

(A brief description of the procedure and technique used will be essential). Each participant may register a maximum of two works and they will have to send 3 high quality photos, in JPG format, uncompressed, with a minimum of **1,200 pixels in its smaller side or 300 dpi to the email:**

bienalinternacional@caudete.org

To participate in the preselection, all applicants will have to pay the first phase registration fee of 20 €. In no case will this amount be reimbursed or will suppose more rights.

All participants will receive a copy of the catalog that will be published with the selected works. The artists authorize Caudete City Council to use the image and Biennial works for dissemination in different media without commercial use, and they guarantee the non-claim of economic rights on these reproductions.

This payment will be made by bank transfer to the account of:

TALLER DE ARTE VILLA DE CAUDETE

Globalcaja: IBAN ES9131900016670013945910

Or via Paypal to the account: bienalcaudete@hotmail.com, clearly indicating the name of the participating artist.

In case of payment by bank transfer, it will be necessary to send an email to bienalinternacional@caudete.org, attaching the proof of payment and indication of name of the artist.

SECOND STAGE. Selection, from June 1st to 11th, 2022.

Once works have been received, a first selection will be made from **June 1st to June 11th** and a list with the chosen works will be published.

As of **June 21st**, all applicants will be informed of the result of the selection. If your work has been chosen, you must send it before **July 29th, 2022** to the following address:

CAUDETE CASA DE CULTURA

VI BIENAL INTERNACIONAL DE NUEVAS TÉCNICAS EN ACUARELA

C/. Las Eras, 33

02660 CAUDETE (Albacete) – España Teléfono: +034 965 82 81 30

The work will be sent with an envelope, and it must be of quality so that it allows its use in the sending back. Shipping and return costs will be paid by each participant. The organization is not responsible for the eventual stop and customs control.

Once the works have been received, it will be verified that their quality corresponds to the selected photo. In case the work does not correspond faithfully to the photo sent or an excessive treatment of the photograph is appreciated, the work will be discarded in the second phase. This will offer the possibility that new works not selected in the first instance can be called to this second phase.

In the event that the work is of similar quality to the digital one, it will be definitively selected in the second phase and the author will be duly notified.

With the selected works, an exhibition will be held in the showroom of the **House of Culture of Caudete from October 28th to November 27th, 2022**, giving authors hereby consent for it to be eventually itinerant in case of agreement with other Exhibition Halls. Likewise, a catalog collecting the works of the participants will be published. A copy of which will be sent to each participants, including those not selected.

The transfer of works also includes the rights of reproduction, exhibition, disclosure and public communication, in its broadest sense, and through any medium, citing title and author's name.

A qualified jury will choose the winner of **AQUARELIBROS** at the 2022 Caudete VI International Biennial of Watercolour New Techniques, concepts and developments, who will receive the honorary award of the Biennial Medal.

Attendance at the awards ceremony by the award-winning artist is mandatory, being otherwise the award susceptible to cancelation by the organization. The rest of participants will receive a Diploma of selection and participation in the Biennial. Unless otherwise stated, once the exhibition is finished, the works will be returned to their authors, including the winners.

Any author who wishes can put his work up for sale by indicating it in the registration form.

The room has adequate security measures, the staff that handles the works has ample preparation, and shipping means are of recognized solvency, for which

the organization declines any responsibility for loss, theft or deterioration of any of the works, not subscribing insurance policy to the effect that covers any risk.

The organization reserves the right to modify any of the above points if necessary.

Organize:

M.I. Ayuntamiento de Caudete

Taller de Arte Villa de Caudete

Collaborate:

Excma. Diputación Provincial de Albacete

Cultural Albacete