PROGRAMME for the VI BIENAL INTERNACIONAL CAUDETE 2022

The programme for this 6th Biennial is as follows:

Friday 28 October:

- 19: 30 hours. Inauguration of the Exhibition of the Guest Country, INDIA, at the VI International Biennial of New Techniques, Concepts and Developments in Watercolour Caudete 2022. Place: Cloister of the Convento del Carmen.

- 20:30 hours. Opening ceremony of the 6th International Biennial of New Techniques, Concepts and Developments in Watercolour Caudete 2022. Presentation of medals and "Pangea" Concert by the Sociedad Unión Musical Santa Cecilia de Caudete. Place: Municipal Auditorium

Afterwards Inauguration of the Exhibition with the awarded and selected works in the VI International Biennial of New Techniques, Concepts and Developments in Watercolour Caudete 2022.

- 22:00 hours. Gala Dinner with authorities, prize-winners, guest artists and attendees (Reservation of place by registering in the Biennial's mail).

Saturday 29th October:

- From 9:30 to 11:00 hours. Master Class by Angelo Gorlini. Guest Artist VI International Biennial. (Previous registration at the Biennial's mail. Limited capacity. From September 26th to October 2nd, registered and participants in the Biennial. From 3 October open to the public).

- From 11:00 to 12:00 hours. Presentation of the Fabriano Biennial by Ana Massimina, President of the In Arte Italia Association.

- From 12:30 to 14:00 hours. Master Class by Cesc Farré Guest Artist VI International Biennial. Spain. (Previous inscription in the Biennial's mail. Limited capacity. From 26th September to 2nd October for registered participants and participants in the Biennial. From 3 October open to the public).

- From 17:00 to 18:00 hours. Inauguration of the 1st Biennial for Children and Young People New Techniques in watercolour. Place: Santa Ana Chapel.

- From 18:30 to 20:00 hours. Master Class by Sasa Marjanovic. Guest Artist VI International Biennial. Serbia. (Previous inscription in the Biennial's mail. Limited capacity. From September 26th to October 2nd, registered and participants in the Biennial. From 3 October open to the public).

- 20:00 hours. Performance of the Moors and Christians Festival of Caudete.

- 21:30 hours. Artists' dinner.

Sunday 30 October. INDIA DAY:

- From 10:00 to 11:30 hours. Master Class by Amit Kapoor. Guest Artist VI International Biennial. India. Claustro del Carmen. (Registration in advance at the Biennial's mailbox. Limited capacity. From September 26th to October 2nd, registered participants and participants in the Biennial. From 3 October open to the public).

- From 12 to 14:00 hours. Master Class by Megha Kapoor, Guest Artist VI International Biennial. India. Claustro del Carmen. (Previous registration at the Biennial's mail. Limited capacity. From 26th September to 2nd October for registered participants and participants in the Biennial. From 3 October open to the public).

- From 17:00 to 20:00 hours. Master Class by Jorge Corpuna, Guest Artist VI International Biennial. Peru. Claustro del Carmen. (Previous inscription in the Biennial's mail. Limited capacity. From September 26th to October 2nd, registered and participants in the Biennial. From 3 October open to the public).

Saturday 5 November:

- From 10:00 to 14:00 hours. Master Class by Mimi Jeongmi. Guest Artist VI International Biennial. Korea. (Prior registration at the Biennial's mail. Limited capacity. From September 26th to October 2nd, registered participants and participants in the Biennial. From 3 October open to the public).

- From 17:00 to 20:30 hours. Master Class by Emilio Cárdenas. Guest Artist VI International Biennial. Spain. (Prior registration at the Biennial's mail. Limited capacity. From 26th September to 2nd October, registered participants and participants in the Biennial. From 3 October open to the public).

- 21:30. Artists' dinner.

Sunday 6 November:

- From 10:00 to 13:00 hours. Master Class by Jonathan Kwegyir Aggrey. Guest Artist VI International Biennial. Ghana (Prior registration at the Biennial's mail. Limited capacity. From 26 September to 2 October for registered artists and participants in the Biennial. From 3 October open to the public).

- From 13:00 to 14:00 hours. Collective painting by participating artists with live music. Cloister of El Carmen.

- From 17:30 to 19:00 hours. Coffee get-together in the Pedro Torres Cotarelo studio and house.

Saturday 26th November:

- From 10:00 to 14:00 hours. Master Class by Miguel Ruíz. Guest Artist V International Biennial. Spain. (Previous inscription in the Biennial's mail. Limited capacity. From 26th September to 2nd October, registered participants and participants in the Biennial. From 3 October open to the public).

- From 17:00 to 20:00 hours. Collective painting by participating artists with live music. Cloister of El Carmen.

- 21:30 hours. Artists' dinner.

Sunday 27th November:

- From 10:00 to 11:30 am. Lecture by Jose Emilio Antón. Guest Artist VI International Biennial - Acuarelibros. Spain. (Previous inscription in the Biennial's mail. Limited capacity. From 26th September to 2nd October, registered participants and participants in the Biennial. From 3 October open to the public).

- 12:00 to 13:00 hours. Awarding of the III Watercolour Book Competition Medal to the artist's book in Acuarela Caudete 2022.

- 13:00 to 14:00 hours. Guided visit of the Exhibition of the Watercolour Books belonging to the III COMPETITION OF WATERCOLOUR BOOKS TO THE ARTIST'S BOOK IN AQUARELA CAUDETE 2022.

- 17:00 hours. Gathering and visit to a local artist's studio.

- 18:00 hours. Closing of the VI International Biennial of New Techniques, Concepts and Developments in Watercolour Caudete 2022.

NOTE:

The organisers reserve the right to make last minute changes to the programme for unforeseen and professional reasons.