



## **VII INTERNATIONAL BIENNIAL OF NEW TECHNIQUES, CONCEPTS AND DEVELOPMENTS IN WATERCOLOR. Caudete 2024.**

The **VII International Biennial of New Techniques, Concepts and Developments in Watercolor Caudete 2024** is an event that will bring together **the work of 70 watercolor artists from different parts of the world**. As in its previous editions, it aims to promote contemporary watercolor and research in this medium, the use of new mixed techniques or innovative treatments, also allowing pure technique in justified cases.

### **BASES**

1. Participation in open to works that have watercolor as their main base, using any variant in the support, pigments, treatment and the like.

2. The works will be presented only in three possible sizes for low-relief plan or volume:

- **Whole sheet of approximately 56x76cm**
- **Half sheet 38x56cm.**
- **Quarter sheet 38x28cm.**

3. The selection procedure will consist of the following phases.

**FIRST PHASE. Pre-selection, from April 8 to May 24, 2024.**

**Applicants will fill out the registration form to be [HERE](#) between April 8 and May 24:**

**[CLICK HERE FOR REGISTRATION \(From April 8 to May 24, 2024\)](#)**

**[Inscripción VII Bienal Internacional 2024](#)**

(A brief review of the procedure and technique used is essential). A maximum of two works per author will be entered and a high-quality photo, in **JPG format, uncompressed, with a minimum of 1200 pixels on the smaller side or 300 dpi, will be sent to the email: [bienalinternacional@caudete.org](mailto:bienalinternacional@caudete.org)**

To participate in the preselection, all applicants will make a one-time registration of €40. This payment corresponds to the rights of the first phase. In addition, all registrants will receive a copy of the catalog that will be published with the selected works. In no case will it be refunded or imply more rights. The artist authorizes Caudete City Council to use the image and works of the Biennial for dissemination in different media without commercial use, guaranteeing the non-claim of economic rights on reproductions.

This payment will be made by bank transfer to the account indicated below:

**TALLER DE ARTE VILLA DE CAUDETE**

**Globalcaja: IBAN ES02 3190 0016 6160 3268 0727**

Or via Paypal to the account [bienalcaudete@hotmail.com](mailto:bienalcaudete@hotmail.com)

**Clearly indicating the name of the participating artist.**

If done by bank transfer, it will be essential to send an email to: [bienalinternacional@caudete.org](mailto:bienalinternacional@caudete.org), attaching payment proof and indicating name of artist.

**SECOND STAGE. Selection from June 3 to 11, 2024.**

Once the submitted works have been received, a first selection will be made **between June 3 and 11** and a list will be published with the **60 selected works**, corresponding to the capacity of the room.

Starting on **June 24**, all applicants will be informed of the results of the selection. If your work has been selected, you must send it before **July 26, 2024** to the following address:

**CASA DE CULTURA DE CAUDETE**

**VII INTERNATIONAL BIENNIAL OF NEW TECHNIQUES IN WATERCOLOR**

**C/. Las Eras, number 33.**

**02660 CAUDETE. (Albacete). SPAIN. Tel: +034 965 82 81 30**

The work will be sent in a tube (if the conditions of the work allow it). The packaging must be of a quality that allows it to be used for return. Shipping and return costs will be the responsibility of each participant. The organization is not responsible for possible stops and controls at customs.

Once the works are received, it will be verified that their quality corresponds to the selected photo. If the work does not faithfully correspond to the photo sent or excessive treatment of the photograph is seen, the work will be discarded in the second phase. This will offer the possibility that new works not selected in the first instance can be called to this second phase.

If the work is of similar quality to that appreciated digitally, the work will be definitively selected in the second phase and the author will be informed of this.

1. The framing of the works will be the responsibility of the organization without any additional charge. It will be done with the utmost care, which means that in no case will claims for possible damages be entertained.

2. An exhibition will be held with the selected works in the exhibition hall of the Caudete House of Culture from October 4 to October 27, 2024. And then it will be exhibited in the Exhibition Hall of the Asunción Auditorium and Cultural Center in the Provincial Council of Albacete. Likewise, a catalog containing the participating works will be published. A copy of it will be sent to each of the participants in the biennial, including those not selected. The possibility of roaming agreed with other Exhibition Halls remains open.

The transfer of work also includes the rights of reproduction, exhibition, dissemination and public communication in its broadest meaning, and through any means, always citing the title and name of the author.

3. A qualified jury will choose the winner of the VII International Biennial of New Techniques, Concepts and Developments in Watercolor Caudete 2024, who will receive the honorary prize of the Biennial's Gold Medal. A silver medal and a bronze medal are also established for the second and third place. Once the exhibition is over, the three Medal-winning works will become part of the Caudete City Council's collections, for the future permanent exhibition hall of the Biennial.

Attendance at the awards ceremony by the award-winning artists is mandatory, and the organization may declare the award void otherwise. All other participants will be given a Diploma of selection and participation in the Biennial. The organization will cover the costs of food and travel within the national territory to attend the awards ceremony for the three award-winning artists.

4. Unless otherwise stated, once the exhibition is over, the works will be returned to their authors, except for the winning ones, which will become part of Caudete City Council's heritage funds.

5. Any author who wishes can put his or her work for sale by indicating it on the registration form.

6. The room has adequate security measures, the personnel who handle the works have broad preparation, and the means of shipping are of recognized solvency, so the organization declines any responsibility for loss, theft or deterioration of any of the works; not taking out an insurance policy to cover any risk.

7. The organization reserves the right to modify any of the above points in case of *force majeure*.

**ORGANIZER:**

**Art Workshop Villa de Caudete  
Caudete City Council**

**COLLABORATORS:**

**The Provincial Government of Culture of Albacete  
Cultural Albacete**