



THE VII INTERNATIONAL BIENNIAL OF NEW TECHNIQUES, CONCEPTS AND DEVELOPMENTS IN WATERCOLOR. Caudete 2024 calls for the IV WATERCOLOR BOOK CONTEST - ARTIST BOOK IN WATERCOLOR, an initiative that aims to promote the production of artist books among the creative community.

As in its previous edition, it aims to promote contemporary watercolor and research in this medium, and the use of new mixed techniques or innovative treatments through the creation of artist books.

BASES

1.-Participants. – Any national and international plastic artist may compete for the award.

2.-Works

2.1.- Each artist may present up to a maximum of two works, of free theme and size, original and that have not been previously awarded. You can participate with works that have watercolor as their main base, using any variant in the support, pigments, treatment, etc.

2.2.- The work may be presented in any of the artist book formats, but it may not contain perishable elements or materials that may be considered dangerous.

3.- Data and documentation

3.1.- The presentation of each artist's work will be made via email attaching a complete image to the following address: bienalinternacional@caudete.org, and must be specified in the subject: "ACUARELIBROS" – Title of the work – Name and surname of the artist. author.

3.2.- The following files will be attached to said email:

- A maximum of 10 images of the work presented, identified with its information
- Author's CV.
- Duly completed registration form.
- Technical sheet of the work and a descriptive report of the same.

FIRST PHASE. Pre-selection, from April 22 to May 24, 2024.

Applicants will fill out the registration form between April 22 and May 24.
<https://bienalinternacionalcaudete.com/>

A maximum of two works per author will be entered and a minimum of 3 high-quality photos will be sent, in JPG format, uncompressed, with a minimum of 1200 pixels on the smaller side or 300 dpi to the email: bienalinternacional@caudete.org. A brief review of the procedure and technique used is also essential on the form.

To participate in the preselection, all applicants will make a single registration of €20, corresponding to the rights of the first phase.

This payment will be made by bank transfer to the account of:

VILLA DE CAUDETE ART WORKSHOP

Globalcaja: IBAN ES02 3190 0016 6160 3268 0727

It will be essential to send an email to: bienalinternacional@caudete.org, attaching proof of payment **and** the name of the artist.

Or via Paypal to the account bienalcaudete@hotmail.com

Clearly indicating the name of the artist participating in it.

In no case will this payment be refunded or entail more rights. The artist authorizes the M.I. Caudete City Council to use the image and works of the Biennial for dissemination in different media without commercial use, guaranteeing the non-claim of economic rights over said reproductions.

SECOND STAGE. Selection, from June 3 to 11, 2024.

Once the aspiring works have been received, a first selection will be made between June 3 and 11 and a list of the chosen works will be published. As of June 24, all applicants will be informed of the results of the selection. If your work has been chosen, you must send it before July 26, 2024 to the following address:

CAUDETE CULTURE HOUSE

VI INTERNATIONAL BIENNIAL OF NEW TECHNIQUES IN WATERCOLOR

C/. The Eras, 33

02660 CAUDETE (Albacete) – Spain Telephone: +034 965 82 81 30

The work will be sent with a packaging, and must be of quality to allow its use upon return. Shipping and return costs will be the responsibility of each participant. The organization is not responsible for possible stops and controls at customs.

Once the works are received, it will be verified that their quality corresponds to the selected photo. If the work does not faithfully correspond to the photo sent or excessive treatment of the photograph is seen, the work will be discarded in the second phase. This will offer the possibility that new works not selected in the first instance can be called to this second phase.

If the work is of similar quality to that appreciated digitally, the work will be definitively selected in the second phase and the author will be informed of this.

1. An exhibition will be held with the selected works in the exhibition hall of the Caudete House of Culture from October 4 to October 27, 2024, and it is authorized for said exhibition to be traveling. Likewise, a catalog will be published that includes the participating works. A copy of it will be sent to

each of the participants in the biennial, including those not selected. The possibility of roaming agreed with other Exhibition Halls remains open.

Said transfer of work also includes the rights of reproduction, exhibition, dissemination and public communication in its broadest meaning, and through any means. **o** citing title and name of the author.

2. A qualified jury will choose the winner of ACUARELIBROS at the VII International Biennial of New Techniques, Concepts and Developments in Acuarela Caudete 2024, who will receive the honorary prize of the Biennial Medal. The Medal-winning Watercolor Book will become part of the M.I.'s collections. Caudete City Council, for the future permanent exhibition hall of the Biennial.

Attendance at the awards ceremony by the award-winning artist is mandatory, and the organization may declare the award void otherwise. All other participants will be given a Diploma of selection and participation in the Biennial.

3. Unless otherwise stated, once the exhibition is over, the works will be returned to their authors, except for the winning watercolor book, which will become part of the heritage funds of the Caudete City Council.

4. Any author who wishes can put his or her work for sale by indicating it on the registration form.

5. The room has adequate security measures, the personnel who handle the works have ample preparation, and the means of shipping are of recognized solvency, so the organization declines any responsibility for loss, theft or deterioration of any of the works. the works, NOT subscribing an insurance policy to that effect that covers any risk.

6. The organization reserves the right to modify any of the above points if necessary due to force majeure.

Organizing entities:

M.I. Ayuntamiento de Caudete
Villa de Caudete Art Workshop

With the collaboration of:

Excellency Provincial Council of Albacete
Cultural Albacete