



THE VIII INTERNATIONAL BIENNIAL OF NEW TECHNIQUES, CONCEPTS AND DEVELOPMENTS IN WATERCOLOR - Caudete 2026 - announces the V WATERCOLOR BOOK CONTEST - ARTIST'S BOOK IN WATERCOLOR, an initiative that aims to promote the production of artist's books among the creative community.

As in its previous edition, it aims to promote contemporary watercolour and research in this medium, and the use of new mixed techniques or innovative treatments through the creation of artist's books.

RULES

1.-Participants. – Any national and international plastic artist may compete for the award.

2.-Works

2.1.- Each artist may submit up to a maximum of two works, of free theme and size, original and that have not been previously awarded. It will be possible to participate with works that have watercolor as their main base, using any variant in the support, pigments, treatment, etc.

2.2.- The work may be presented in any of the formats of the artist's book, but may not contain perishable elements or materials that may be considered dangerous.

FIRST PHASE

Applicants will fill out the online participation form from the day following the publication of the extract of the call in the B.O.P. of Albacete, and until May 3, 2026 inclusive, rejecting any application submitted outside the indicated dates.

REGISTRATION V Watercolor Book Contest 2026

The registration form **published on the website** must be filled in **<https://bienalinternacionalcaudete.com>** A maximum of two works per author must be registered in it and a high-quality photo must be attached, **in JPG format, UNCOMPRESSED, with a minimum of 1200 PIXELS ON ITS SMALLER SIDE OR 300 dpi** on the form. A **brief description** of the procedure

and technique used should also be indicated. And attach in the same **updated Curriculum Vitae** and proof of payment.

To participate in the pre-selection, all applicants will make a single registration of €20, corresponding to the rights of the first phase.

This payment will be made by bank transfer to the account of:

ART WORKSHOP VILLA DE CAUDETE Globalcaja:

IBAN ES02 3190 0016 6160 3268 0727

Clearly indicating the name of the artist participating in it.

Or via PayPal to the account **bienalcaudete@hotmail.com** clearly indicating the name of the artist participating in it.

It will be essential to attach the proof of payment in the registration form.

In no case will this payment be refunded or entail additional duties. The artist authorizes the M.I. City Council of Caudete to use the image and works of the Biennial for its dissemination in different supports without commercial use, guaranteeing the non-claim of economic rights over said reproductions.

SECOND PHASE. Selection, from 4 to 8 May 2026.

Once the aspiring works have been received, a first selection will be made between May 4 and 8, 2026 and a list of the selected artists will be published.

Between May 11 and 15, 2026, all applicants will be informed of the result of the selection and in the event that their work has been chosen, they must send it between May 17 and June 17, 2026 (both inclusive) complying with the recommendations made in this communication, to the following address:

CASA DE CULTURA DE CAUDETE VIII BIENAL INTERNACIONAL DE
NUEVAS TÉCNICAS EN ACUARELA
C/. LAS ERAS, 33
02660 CAUDETE (ALBACETE) – ESPAÑA
PHONE: +34 965828130

The work will be sent with a wrapping, and must be of quality so that it can be used on the return.

The selected artists must fill in the form that refers to the roaming consent in order to be able to hold exhibitions on dates and places yet to be specified.

Shipping and return costs will be borne by each participant including customs charges.

The organization is not responsible for the possible stop and control at customs.

Once the works have been received, it will be checked that their quality corresponds to the selected photo. In the event that the work does not faithfully

correspond to the photo sent or excessive treatment of the photograph is appreciated, the work will be discarded in the second phase.

This will offer the possibility that new works not selected in the first instance can be called to this second phase.

In the event that the work is of similar quality to that appreciated digitally, the work will be definitively selected in the second phase and the author will be notified of this.

1. With the selected works, an exhibition will be held in the exhibition hall of **the Casa de Cultura de Caudete from October 2 to October 25, 2026**, and it is authorized for this exhibition to be itinerant. Likewise, a catalogue will be published that includes the participating works. A copy of it will be sent to each of the participants in the biennial, including those not selected. The possibility of an agreed itinerancy with other Exhibition Halls is open. Such assignment of work also includes the rights of reproduction, exhibition, dissemination and public communication in its broadest sense, and through any means. Quoting the title and name of the author.

2. A qualified jury will choose the winner of **ACUARELIBROS** at the VIII International Biennial of New Techniques, Concepts and Developments in Acuarela Caudete 2026, who will receive the **honorary prize of the Biennial Medal. The Medal-winning Watercolor Book will become part of the funds of this Biennial and will be part of the future permanent exhibition hall, Museum of the CAUDETE INTERNATIONAL BIENNIAL – BIC.**

Attendance at the awards ceremony by the winning artist is mandatory, and the organization may declare the prize null and void otherwise.

All other participants will be given a Diploma of selection and participation in the Biennale.

3. Unless otherwise expressed, once the exhibition is over, the works will be returned to their authors, except for the winning Watercolorbook, which will become part of the funds of the **CAUDETE INTERNATIONAL BIENNIAL.**

4. The works not collected or claimed after one year will become part of the funds of the **INTERNATIONAL BIENNIAL OF CAUDETE.**

5. Any author who wishes to do so may put his work up for sale by indicating it on the registration form.

6. The room has the appropriate security measures, the personnel who handle the works have ample preparation, and the means of shipment are of recognized solvency, so the organization declines any responsibility for loss, theft or deterioration of any of the works, NOT subscribing to this effect that covers any risk.

7. The organization reserves the right to modify any of the above points in case it is necessary due to force majeure.

ORGANIZED BY:

ART WORKSHOP VILLA DE CAUDETE

M.I. CITY COUNCIL OF CAUDETE

COLLABORATES:

HON. PROVINCIAL COUNCIL OF ALBACETE

CULTURAL ALBACETE