



VIII INTERNATIONAL BIENNIAL OF NEW TECHNIQUES, CONCEPTS AND DEVELOPMENTS IN WATERCOLOR

CAUDETE

From October 2 to October 25, 2026

The VIII International Biennial of New Techniques, Concepts and Developments in Watercolor Caudete 2026, is an event that will bring together the work of 70 watercolorists from all over the world. As in its previous editions, it aims to promote contemporary watercolour and research into this medium, the use of new techniques and new procedures, as well as new supports and concepts, mixed techniques and innovative treatments, also allowing pure techniques and the use of the general concept of WATERCOLORS as a starting point or end point in justified cases.

RULES

1º Works that have watercolor as their main component and base (WATERCOLOR) may participate, using any variant in the support, pigments, treatments, complementary elements, presentation... etc.

2º The works will be presented only in three possible sizes, both for plan, bas-relief or volume.

- **FULL SHEET** – Approximately 56 x 76 cm
- **HALF SHEET** - Approximately 38 x 56 cm
- **QUARTER SHEET** – Approximately 38 x 28 cm

3º The selection process will consist of the following phases.

FIRST PHASE

Applicants will fill out the online participation form **from the day following the publication of the extract of the call in the B.O.P. of Albacete, and until May 3, 2026 inclusive**, rejecting any application submitted outside the indicated dates.

REGISTRATION VIII CAUDETE INTERNATIONAL BIENNIAL 2026

The registration form **published on the website** must be filled in **<https://bienalinternacionalcaudete.com>**. A maximum of two works per author must be registered and **a high-quality** photo must be attached, **in JPG format, UNCOMPRESSED, with a minimum of 1200 PIXELS ON ITS SMALLER SIDE OR 300 DPI** on the form. **A brief summary** of the procedure and technique used must also be indicated and **an updated Curriculum Vitae of the artist must be attached**, as well as **proof of payment of the registration fee**.

To participate in the pre-selection, all applicants will make a single registration of € 40 corresponding to the rights of the first phase.

This **payment** will be made by bank transfer to the

ART WORKSHOP VILLA DE CAUDETE

GLOBALCAJA: IBAN ES02 3190 0016 6160 3268 0727

Clearly indicating the name of the participating artist

Or via **PayPal** to the bienalcaudete@hotmail.com account clearly indicating the name of the participating artist.

In no case will this payment be refunded or entail additional duties. The artist authorizes the M.I. City Council of Caudete to use the image and works of the Biennial for its dissemination in different unused media comercial, garantizando la no reclamación de derechos económicos sobre dichas producciones.

SECOND PHASE

Once the aspiring works have been received, a first selection of works will be made between **May 4 and 8, 2026** and a list of the 70 selected artists will be published, this selection will be communicated via email to each of them.

Between May 11 and 15, 2026, all applicants will be notified of the result of the selection and if chosen, the artist must send the original of their work between **May 17 and June 17, 2026 (both inclusive)** complying with the recommendations made in this statement. to the following address:

CAUDETE HOUSE OF CULTURE
VIII INTERNATIONAL BIENNIAL OF CAUDETE
C/ DE LAS ERAS, 33
02660 CAUDETE - (Albacete) SPAIN
TLF +34 965828130

The works will be sent in TUBE, preferably (if the works allow it).

The packaging must be of sufficient quality to allow it to be used on the return.

The **selected artists** must fill in the form that refers to the **roaming consent** in order to be able to hold exhibitions on dates and places yet to be specified.

Shipping **and return costs** will be **borne by each participant including customs charges.**

The organization is not responsible for the possible stop and customs controls.

Once the works have been received, it will be checked that the quality corresponds to the selected photo. In the event that the work does not correspond faithfully to the photo sent or there is an excessive treatment of the photograph, the work will be automatically discarded from this second phase. This It will offer the possibility that new works, not selected in the first instance, can be called to this second phase.

In the event that the work is of similar quality to that appreciated digitally, the work will be definitively selected in the second phase and the author will be notified of this.

1. The framing of the works will be the responsibility of the organization at no additional charge. It will be done with the

utmost care, which means that in no case will claims for possible damages be addressed.

2. With the selected works, an EXHIBITION WILL BE HELD **IN THE** José Pérez Gil exhibition hall of the Casa de Cultura de Caudete **from October 2 to October 25, 2026.**

It will be exhibited in the Exhibition Hall of the La Asunción Cultural Center of the Provincial Council of Albacete.

There is the possibility of an agreed itinerancy with other Exhibition Halls and other Institutions.

The selected artists must fill in the form that refers to the roaming consent in order to be able to hold exhibitions on dates and places yet to be specified.

The assignment of work also includes the rights of reproduction, exhibition, dissemination and public communication in its broadest sense and through any means, always quoting the title and name of the author.

3. A qualified jury will choose the winner of the VIII International Biennial of New Techniques, Concepts and Developments in Watercolor CAUDETE 2026. This winner will receive the honorary award of the **Gold Medal of the Biennial**. A silver medal and a bronze medal are also established for the second and third classified. Once all the exhibitions have been completed, the three works that have won the medals will become part of the collections of this Biennial and will be part of the future permanent exhibition hall, Museum of the CAUDETE INTERNATIONAL BIENNIAL – BIC. The artist who won the gold medal of this Biennial will have a date and place for a solo exhibition in the José Pérez Gil exhibition hall in Caudete, as well as possible exhibitions in different national and international exhibition spaces.

Attendance at the awards ceremony by the award-winning artists is MANDATORY, and the organization may declare the prize null and void otherwise. The organization will be responsible for the expenses of subsistence and travel, within the national territory, (according to internal agreement of this organization) that will be duly communicated to the winners, for the attendance at the awards ceremony of the three award-winning artists.

- All other participants will be given a Diploma of selection and participation in this VIII INTERNATIONAL BIENNIAL OF CAUDETE.
4. Unless otherwise expressed, once the exhibitions are over, the works will be returned to their authors, except for the award-winning ones, which will become part of the funds of the CAUDETE INTERNATIONAL BIENNIAL.
 5. The works not collected or claimed after one year will become part of the funds of the INTERNATIONAL BIENNIAL OF CAUDETE.
 6. Any author who wishes to do so can put their work up for sale by indicating it on the registration form. The organization will put you in touch with potential buyers and in this way it will be a private, artist-buyer transaction.
 7. The room has the appropriate security measures, the personnel who handle the works have ample preparation and the means of shipment are of recognized solvency, so the organization declines any responsibility for loss, theft or deterioration of any of the works, not subscribing to this effect insurance policy that covers any risk.
 8. The organization reserves the right to modify any of the above points in case it is necessary due to force majeure.

ORGANIZED BY:

ART WORKSHOP VILLA DE CAUDETE

M.I. CITY COUNCIL OF CAUDETE

COLLABORATORS:

HON. PROVINCIAL COUNCIL OF ALBACETE

CULTURAL ALBACETE